

NYC Art & History- 1st Marking Period

Date	Unit	Objective	Studio Project
	African Free School	Students will compare and contrast historic and contemporary educational systems. Students will examine student work from the African Free School.	Hand lettering
	NYC Art	Students will examine major art movements that originated in New York City. Students will distinguish art that exists today from art of the past.	Artist Portrait
	NYC Culture	Students will identify the different parts of New York City and the historic districts. Students will connect the culture of each neighborhood to its origins.	Neighborhood Identity
	Museums of NYC	Students will explore the different museums that exist in New York City. Students will identify the function they have in our city.	DIY Advertisement
	Major Art Shows	Students will identify major art shows in the 1900s that shaped New York City's art scene. Students will curate a show based on work from that time period.	Art Curation
	Street Art	Students will examine the first signs of graffiti and street art in New York City. Students will explore different graffiti techniques.	Stencil Art
	Street Art	Students look at historical murals around the city. Students will create a mural based on our school culture.	Class Mural